

Nominations considered for the Nove Prize in the 2014-15 cycle

Natalya Chernyshova, *Soviet Consumer Culture in the Brezhnev Era* (Routledge, 2013).

Geraldine Fagan, *Believing in Russia* (Routledge, 2012).

Anna Fishzon, *Fandom, Authenticity, and Opera: Mad Acts and Letter Scenes in Fin-de-Siècle Russia* (Palgrave, 2013).

Agnia Grigas, *The Politics of Energy and Memory between the Baltic States and Russia* (Ashgate, 2013).

Robert Horvath, *Putin's Preventative Counter Revolution* (Routledge, 2012).

Melanie Ilic, *Life Stories of Soviet Women* (Routledge, 2013).

Polly Jones, *Myth, Memory, Trauma: Rethinking the Stalinist Past in the Soviet Union, 1953–70* (Yale University Press, 2013).

Semion Lyandres, *The Fall of Tsarism: Untold Stories of the February 1917 Revolution* (Oxford University Press, 2013).

Julia Mannherz, *Modern Occultism in Late Imperial Russia* (Northern Illinois University Press, 2012).

Roger D. Markwick and Euridice Charon Cardona, *Soviet Women on the Front Line in the Second World War* (Palgrave Macmillan, 2012).

David Moon, *The Plough that Broke the Steppes: Agriculture and Environment on Russia's Grasslands, 1700-1914* (Oxford University Press, 2013)

Sean P Roberts, *Putin's United Russia Party* (Routledge, 2012).

Monica White, *Military Saints in Byzantium and Rus, 900-1200* (Cambridge University Press, 2013).