

Polish Studies Article Prize 2023

Judges

Professor Natalia Nowakowska (University of Oxford) and Dr Katarzyna Nowak (Central European University)

Winner

J. MacKenzie Pierce, “Global Chopin: The 1949 Centenary and Polish Internationalism during the Early Cold War,” *Journal of the American Musicological Society*, 75, no. 3, 2022: 487–545.

J. MacKenzie Pierce’s original and inspiring article explores Polish Cold War internationalism through the lens of the 1949 Chopin Year. By delving into post-World War II musicology and musical diplomacy, the author has skilfully navigated through complex historical, social, and political landscapes to unveil a captivating story of the Chopin celebration as a large-scale cultural mobilization in state-socialist Poland. Drawing on a rich array of archival sources from Polish ministries, musical institutions, and diplomatic missions, Pierce analyses with precision the changing image of Chopin in Polish nationalism and politics from the 1840s to 1940s, and maps out the actors (including non-Communist groups in Poland) which mobilised together for the international Chopin Year. This well-researched article engages readers with its thought-provoking analysis, presenting novel interpretations and nuanced understandings of the global networks of the early Cold War. In doing so, it offers a compelling model which brings Polish and global history into dialogue with one another.

Honourable mention

Natalia Jarska and Agata Ignaciuk, “Marriage, Gender and Demographic Change: Managing Fertility in State-Socialist Poland,” *Slavic Review*, 81(1), 2022: 142-162.

The Jury would also like to commend the article co-authored by Natalia Jarska and Agata Ignaciuk for generating new insights into the fertility management practices in socialist Poland by skillfully analysing a vast array of primary sources.