

**BASEES Russian and East European Music Annual Study Day**

**University of Bristol, Department of Music**

**Friday 9 November 2018**

**PROGRAMME**

**9.30 – 10.00 Registration and tea/coffee (Victoria Rooms, foyer)**

**10.00 – 11.30 Session 1**

* Patrick Becker (Humboldt-Universität, Berlin): ‘The Three Seasons: Prague Spring, World Youth Summer, and “Sofia Autumn” – The Anti-Event, the avant-garde, and the beginning of the New Folklore-Wave in Bulgaria’

### Ákos Windhager (Institute for Art History, Research Centre for the Humanities, Hungarian Academy of Sciences, Budapest) ‘György Ligeti’s Turn of Focus’

* Bogumila Mika (Uniwersytet Śląski w Katowicach) ‘Warsaw Autumn in the Shadow of Politics’

**11.30 – 11.45 Break (tea and coffee)**

**11.45 – 1.15 Session 2**

* Jim Samson (Emeritus, University of London) ‘Karbardinka in Context’
* Angelina Zhivova (Università Degli Studi di Udine) ‘Art and Dictatorship in Animated Films of the 1960s’

**1.15 – 2.30 LUNCH BREAK**

**2.30 – 4.00 Session 3**

* Elaine Kelly (University of Edinburgh) ‘Revolutionary Songs in a Post-Revolutionary Era: Singing Socialist Anthems in the GDR’
* Ivana Medic ‘When the World Went Mad: Alfred Schnittke and the Year 1968’
* Stanimira Dermendjira ‘Learning Through the Arts: Music in the Resistance against Greek Military Junta (1967-1974)’

**4.00 – 4.15 tea/coffee break**

**4.15 – 5.00 Session 4**

Robin Milner-Gulland (Emeritus, University of Sussex) and Ned Thomas, ‘Memories of Andrey Volkonsky’

**Closing Discussion**