 

BASEES Study Group for Slavonic and Eastern European Music Annual Conference 2024

Convenors: Philip Ross Bullock, Katerina Levidou, Ivana Medić and Patrick Zuk

Institute of Advanced Study, Durham University

17 February 2024

**PROGRAMME**

**09.15-09.45 Welcome and introductory remarks**

IAS seminar room, Cosin’s Hall, Palace Green

**09.45-10.45 Keynotes (plenary session) (Chair: Christoph Flamm)**

Pemberton Rooms, PG20

*Writing and rewriting music histories: Changing mentalities in Romanian musicology*

Valentina Sandu-Dediu (New Europe College, Bucharest)

*National Identity of Ukrainian Music on the Modern Stage*

Olha Kushniruk (University of Cambridge)

**10.45-11.00 Break**

IAS common room, Cosin’s Hall, Palace Green

**11.00-13.00 Parallel session I : Avant-garde legacies (Chair : Kevin Bartig)**

Pemberton Rooms (PG28)

*Music in Natural-Tone System – Josip Slavenski, Microtonal Folklore, and Electroacoustic Music*

Miloš Bralović

*Iva Bittová and the ‘umbilical cord’*

Miloš Zapletal

*Bacewicz, Late Style, and the Aesthetics of Anxiety*

James Savage-Hanford

*The 'forgotten' Symphonies of Vasilije Mokranjac*

Ivana Medić

**Parallel session II: Women in music (Chair: Philip Bullock)**

Pemberton Rooms, PG20

*[Re]Visiting Greek Women Composers: The case of Maria Kalogridou (1922-2001)*

Magdalini Kalopana

*Madona or femme fatale? Musical Characterisation of the Female Protagonist in Manolis Kalomiris’s Konstantinos Palaiologos*

Katerina Levidou

*The Operatic Career of a Ukrainian Singer, Ina Bourskaya (1886–1954)*

Yoriko Morimoto

*Agency through Liturgical Music: The Role of Eastern European Migrant Women in Rome’s Liturgical Worship*

Blanche Lacoste

**13.10-14.00 Lunch**

IAS common room

**14.00-16.00 Parallel session III: Intermediality and cultural exchange (Chair: Ivana Medic)**

Pemberton Rooms (PG28)

*Partitura as Record: Bronislava Nijinska’s Textual Reconciliation of Innovation and Tradition*

Jordan Lian

*An East-European Revival of Hellenism? Orchestics and choreia in theory and practice*

Irina Sirotkina

*The dawn of Japanese Western music history and Ukrainian musicians*

Fumiko Hitotsuyanagi

*Sculpting in Sound: Valentin Silvestrov’s Symphony No. 5*

Richard Louis Gillies

**Parallel session IV: Music and politics (Chair: Valentina Sandu-Dediu)**

Pemberton Rooms, PG20

*‘Free Association’: The Association of Hungarian Musicians during the Revolution, the State Socialist Retaliation, and the Restoration (1956–1959)*

Lóránt Péteri

*Vladimir Putin and the Weaponization of Music*

Daniel Elphick

*The* yuródivyy *and the* vātēs*: two premodern artistic roles in the East European modern culture*

Ákos Windhager

*The Politics of Dikanka Operas in the Late Russian Empire*

Rutger Helmers

**16.00-16.20 Break**

IAS common room

**16.20-17.30 Round-table discussion: The current state of Slavonic and Eastern European Music Studies (plenary session)**

Participants: Kevin Bartig, Christoph Flamm, Olha Kushniruk, Valentina Sandu-Dediu

Pemberton Rooms (PG28)

**17.30 End**

ATTENDANCE AT THE CONFERENCE IS FREE. PLEASE E-MAIL [reemstudygroup@googlemail.com](mailto:reemstudygroup@googlemail.com) TO REGISTER.

Enquiries: [reemstudygroup@googlemail.com](mailto:reemstudygroup@googlemail.com) ([www.basees.org.uk/sgreem.shtml](http://www.basees.org.uk/sgreem.shtml) and <https://www.facebook.com/groups/298919210166456/>)

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